

**FOR IMMEDIATE RELEASE**

**The Kansas City Jewish Museum of Contemporary (KCJMCA) Art launches its 20<sup>th</sup> Anniversary Season with *Adriane Herman: Pick Me Up (a few things)* a solo exhibition and community project at the Epsten Gallery at Village Shalom.**

Contact: Marcus Cain, Curator ([mcain@kcjmca.org](mailto:mcain@kcjmca.org))

Kansas City Jewish Museum of Contemporary Art

Epsten Gallery at Village Shalom

5500 West 123rd Street (at Nall Avenue)

Overland Park, KS 66209

[www.kcjmca.org](http://www.kcjmca.org) (913-266-8413)

Kansas City, MO / Overland Park, KS — The Kansas City Jewish Museum of Contemporary Art is pleased to present ***Adriane Herman: Pick Me Up (a few things)*** at the Epsten Gallery at Village Shalom. This solo exhibition features a series of inlaid clay panels, photo etchings, relief and screen prints, vinyl decals, temporary tattoos, and an interactive community installation by artist Adriane Herman from Portland, ME.

The **opening reception** for *Adriane Herman: Pick Me Up (a few things)* is **Sunday, January 23, 2011** from **2-4 p.m.** in the Epsten Gallery with **artist remarks at 3 p.m.** *Pick Me Up (a few things)* will remain on view through **Sunday, March 6, 2011**. (All events are free and open to the public.)

## ***Adriane Herman: Pick Me Up (a few things)***

What would your grocery list reveal about you? How often do you write something down for the sake of remembrance? What tasks are likely to remain on your “to-do” list and what might that say about your intentions? These are just some of the questions being considered in the upcoming solo exhibition *Pick Me Up (a few things)* at the Epsten Gallery by Portland, Maine-based artist Adriane Herman.

For her first solo exhibition in Kansas City since 2000, Herman pays homage to everyday ephemera by offering a democratic and accessible platform in which the public may participate in her exhibition through submission and display of their hand-written lists. At once voyeuristic and poignant, Herman’s collection includes everything from the ubiquitous list of grocery items to more intimate documentation of aspirations and goals.

In the context of the Epsten Gallery, Herman also monumentalizes evidence of these efforts through the creation of large burnished clay tablets, photo etchings, vinyl decals installed throughout Village Shalom, and temporary tattoos that visitors may take from the exhibition as souvenirs. As a whole, *Pick Me Up (a few things)* becomes a manifestation of our best intentions for self-improvement, our procrastinations and accomplishments, our desires as consumers, our flights of creative imagination, and our attempts to retain a sense of order within an often-hectic daily life.

*Established in 1991, the purpose of Kansas City Jewish Museum of Contemporary Art (KCJMCA) is to provide innovative art exhibitions and related programming that engage seniors and diverse audiences from all segments of our community to enrich lives and celebrate our common humanity through art. KCJMCA realizes this goal through two programs: The Epsten Gallery at Village Shalom and through its Museum Without Walls partnerships with local, regional, and national institutions.*