

A few points of reference and inspiration



Page 1 header: artist **Fritz Haeg's** international *Edible Estates* project involves working in collaboration with local volunteers to turn water-wasting urban and suburban lawns into vegetable gardens; **Sharon Core's** *Still Life with Vegetables*, c-print; artist **Jennifer Rubell's** *Reconciliation Dinner*, 2009 at the National Portrait Gallery. **This page, from far left:** artist **Gordon Matta Clark's** *FOOD* in SoHo, founded in 1971; **Agnes Denes' Wheatfield - A Confrontation**, Battery Park Landfill, downtown Manhattan, for which the artist planted and harvested 2 acres of wheat, summer 1982.



Above: Michael Rakowitz's **Enemy Kitchen**, an ongoing project begun by the artist in 2004 - collaborating with his Iraqi-Jewish mother, he compiles Baghdadi recipes and teaches them to different public audiences; **Waffle Shop in Pittsburgh**, a neighborhood restaurant that produces and broadcasts a live-streaming talk show with its customers, operates a changeable storytelling billboard on its roof, and runs a take-out window (**Conflict Kitchen**) that sells food from countries engaged in conflict with the U.S (pictured is a Skyped meal with diners in Tehran).



From far left: **OPENrestaurant's** *Spinning Marinetti's Wheels* at SFMOMA revisited F. T. Marinetti's *Futurist Cookbook* from 1932 "with the intent of realigning the Futurist movement's arguably fascist palate with a more sustainable approach to life." **OPENrestaurant** "turns the restaurant, its codes and architecture, into a medium for artistic expression," where cooks, farmers, artists and activists explore issues around food and society." Chicago's **IncUBATE's** (Institute for Community Understanding Between Art and the Everyday) **Sunday Soup** is a monthly meal that generates funding for creative project grants. More than 20 groups around the country, including **BREAD** in Kansas City, are now part of the Sunday Soup network.



Above, from left: **Sharon Core** creates food inspired by artworks, such as *Cakes*, 2004, inspired by the painting by Wayne Thiebaud. LA artist **Bari Ziperstein** invited the public to contribute their dinner plates to "1,095: One Years Worth of Other People's Plates"—a large-scale, temporary, site-specific ceramic plate mandala – as part of **Fallen Fruit's** "Let Them Eat LACMA", Sunday November 7th, 2010.



Above (far right): **Jay Dion, Untitled (Cans)** - mass produced cans of food were transformed from an anonymous commodity to a precious object through mold making and slip casting. The resulting ceramic cans were then offered as gifts in exchange for a donation to a local food bank.