

AND IN THE KITCHEN (at Paragraph):

- **Recipes:** All are invited to submit a favorite or otherwise personally, culturally, or creatively significant recipe for display in the gallery “kitchen” at Paragraph. These may be handwritten or typed, but should include a brief description as to where they came from and their significance to you. Photographs of the food and/or people preparing or eating it are also encouraged. It is planned that materials will be scanned and compiled into a pdf “cookbook” for download online following the show.
- **Photographs and videos:** All are invited to submit personal photographs or videos of memorable dinners and dining-related activities and experiences.

Plus, proposals for contributions to the project not described above are also welcome and will be considered!

INSTRUCTIONS FOR PARTICIPATING

Interested individuals should submit the following:

For THE HARVEST: submit a written proposal specifically describing your approach to soliciting, collecting, organizing, displaying and/or otherwise considering items to be collected for Harvesters. Proposals should include details pertaining to and/or sketches describing proposed approach, including how it will physically occupy space. Include a bio/resume and documentation of past work/projects as relevant.

For THE TABLE: submit a statement of interest/proposal describing your intent and approach to the place setting. Proposals should include sketches, photographs, or narrative description of the proposed setting. Include a bio/resume and documentation of past work/projects as relevant.

For THE SMORGASBORD: submit a written proposal specifically describing your proposed activity, your interest in/motivations for this activity, and how it fits into *The Dining Room Project*. The proposal should include the following: preferred location if applicable (Paragraph or Epstein Gallery); duration of the event; time/date preferences and/or restrictions if any*; whether the event will be open to the public; and names and contact information of other collaborators involved, if applicable. Include a bio/resume and documentation of past work/projects as relevant.

*Exhibition at Paragraph runs March 18-May 7, 2011; gallery hours are Wed, Fri, Sat 12-5, and Thurs 11-6; activities may take place during or outside of gallery hours, 24/7. Exhibition at Epstein Gallery runs March 20-May 15; gallery hours are Tuesday-Friday 11am-4pm; Saturday-Sunday, 1-4pm; activities must take place during gallery hours.

Note: Selected participants will be responsible for providing all necessary equipment, props, supplies, food, etc. and returning the gallery and dinner table to its original condition for the next participant.

Also note: participants will be required to document their activity, providing at least one photograph, a short written statement, and some small artifact to be displayed in the gallery post-activity.

FOR ALL ABOVE: Proposals are due TUESDAY, January 25, 2011, 5pm. E-mail to kate@charlottestreet.org.

For THE KITCHEN: no proposals necessary; all contributions welcome. Recipes should include a brief description as to where they came from and their significance to you. Photographs should be accompanied with a brief description. All should be labeled with name and contact info of submitting individuals. Please include a SASE if you wish for materials to be returned. Mail materials to The Dining Room Project, c/o Charlotte Street Foundation, PO Box 10263 Kansas City MO 64171 or drop off, Mon-Fri, 9:30-5, to Charlotte Street’s offices, 1000 West 25th Street, KC MO 64108. Materials must be received by March 14, 2011.

All proposals should include your name, phone, and e-mail address.