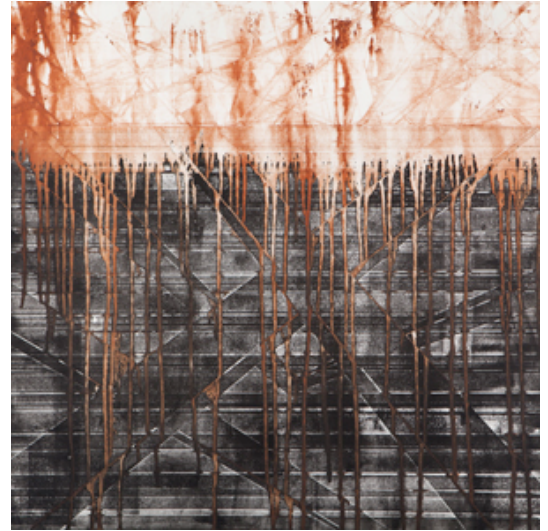


FOR IMMEDIATE RELEASE

The Kansas City Jewish Museum of Contemporary Art (KCJMCA) is pleased to present the intimate group exhibition *SPACE FRAMES: Jesse Christopher, Marilyn Mahoney, Robert Quackenbush* at the Epsten Gallery at Village Shalom.

Contact: Marcus Cain, Executive Director/Curator
Kansas City Jewish Museum of Contemporary Art
Epsten Gallery at Village Shalom
5500 West 123rd Street (at Nall Avenue)
Overland Park, KS 66209
www.kcjmca.org (913.266.8413)
mdc.kcjmca@gmail.com

Image: Robert Quackenbush,
So...What Holds Up Your Sky? (#24),
two-color monotype print, 24 x 24 inches
(Courtesy the artist)



Kansas City, MO / Overland Park, KS — The Kansas City Jewish Museum of Contemporary Art is pleased to present the intimate group exhibition *SPACE FRAMES: Jesse Christopher, Marilyn Mahoney, Robert Quackenbush* at the Epsten Gallery at Village Shalom. This exhibition features three artists exploring space as a narrative while giving form and structure to the human condition.

The **opening reception** for *SPACE FRAMES* is **Sunday, July 8, 2012** from **1-4 p.m.** in the Epsten Gallery with **artists' remarks at 2 p.m.** *SPACE FRAMES* will remain on view through **Sunday, August 19, 2012.** (All events are free and open to the public.)

SPACE FRAMES
Jesse Christopher • Marilyn Mahoney • Robert Quackenbush

In the fields of engineering and architecture, a “space frame” is understood as an open, three-dimensional, truss-like framework that defines a structure, lends support, and distributes weight evenly in all directions. This construct becomes a symbol of belief in our built environment – a literal way of rationalizing and conquering something as vast and potentially unattainable as space. From scaffolding to the Eiffel Tower, from trestle bridges to space stations, the closest edges of space may yet be claimed, contained, spanned, and conquered save for the world of our imagination.

In the three-person exhibition *SPACE FRAMES*, artists Jesse Christopher, Marilyn Mahoney, and Robert Quackenbush each work in a variety of media to explore imagined space as a narrative, while simultaneously giving form and structure to the human condition. Primarily working two-dimensionally (with a few forays into three dimensions), these artists render and measure space by margins and fields, moving freely between such arenas as the interior of the body to fantastical kaleidoscopes of architecture with impossible dimensions.

Established in 1991, the purpose of Kansas City Jewish Museum of Contemporary Art (KCJMCA) is to provide innovative art exhibitions and related programming that engage seniors and diverse audiences from all segments of our community to enrich lives and celebrate our common humanity through art. KCJMCA realizes this goal through its celebrated Epsten Gallery venue at Village Shalom and through its Museum Without Walls exhibition partnership program.

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