

FOR IMMEDIATE RELEASE

The Kansas City Jewish Museum of Contemporary Art (KCJMCA) is pleased to present the solo exhibition *Tale of the Eye: The Art of Lester Goldman* at the Epsten Gallery at Village Shalom.

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Image: Lester Goldman
Self Portrait with Jakob, 1975 (repainted 1990), oil on canvas, 24in x 24in
(Courtesy the Goldman Family Collection)

Kansas City, MO / Overland Park, KS — The Kansas City Jewish Museum of Contemporary Art is pleased to present the exhibition *Tale of the Eye: The Art of Lester Goldman* at the Epsten Gallery at Village Shalom. *Tale of the Eye* is an exhibition overview of works by the late Lester Goldman (1942-2005) and includes both well-known and rarely seen paintings, sculpture, works on paper, ceramics, and ephemera from 1970-2004 from the Estate of Lester Goldman and the Goldman Family Collection.

The **opening reception** for *Tale of the Eye: The Art of Lester Goldman* is **Sunday, April 7, 2013 from 1-4 p.m.** in the Epsten Gallery with **Gallery remarks at 2 p.m.** *Tale of the Eye* will remain **on view through Sunday, May 26, 2013.** (All events are free and open to the public.)

Tale of the Eye: The Art of Lester Goldman
Art and Ephemera from the Estate of Lester Goldman from 1970-2004

The challenge of any community is to keep alive the memories of those who represent significant links to our past. Individually and collectively, our efforts to preserve both objects and stories become an important part of our own legacy and a measure of our humanity. Such is the case for the Estate of Lester Goldman and the Goldman family, whose responsibility it has become to catalogue, preserve, and share the prodigious output of one of Kansas City's most well-known and beloved artists, Lester Goldman, who passed away in 2005 at the age of 63. *Tale of the Eye: The Art of Lester Goldman* takes a look at seminal and perhaps lesser-known objects from the Goldman family's private collection as well as iconic works from more than three decades of Goldman's illustrious career in Kansas City.

"...painting is not going to feed anybody, it's not going to clothe anybody, it's not going to heal directly, physically, anybody. But, it does participate in a very optimistic expression of the human spirit, and I don't think that is something that can be put aside completely for the things that immediately heal somebody."
— Lester Goldman
(Interview with Speck magazine, 2001)

Established in 1991, the purpose of Kansas City Jewish Museum of Contemporary Art (KCJMCA) is to provide innovative art exhibitions and related programming that engage seniors and diverse audiences from all segments of our community to enrich lives and celebrate our common humanity through art. KCJMCA realizes this goal through its celebrated Epsten Gallery venue at Village Shalom and through its Museum Without Walls exhibition partnership program.

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