

**FOR IMMEDIATE RELEASE**

**The Kansas City Jewish Museum of Contemporary Art (KCJMCA) is pleased to present the solo exhibition *Stanley Goldberg: Fragile Moments* with the intimate group exhibition *New Growth: Linda Lighton, Ann Resnick, Mark Southerland* at the Epsten Gallery at Village Shalom.**

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Kansas City Jewish Museum of Contemporary Art

Epsten Gallery at Village Shalom

5500 West 123rd Street (at Nall Avenue)

Overland Park, KS 66209

[www.kcjmca.org](http://www.kcjmca.org) (913.266.8413)

*Image: Stanley Goldberg: Green Parrot, 2010, Ilford Gold Fiber Silk paper, printed with Canon archival pigment ink, 44 x 63 inches, edition of 25 (Courtesy the artist and KCJMCA)*

Kansas City, MO / Overland Park, KS — The Kansas City Jewish Museum of Contemporary Art is pleased to present the solo exhibition *Stanley Goldberg: Fragile Moments* along with the intimate group exhibition *New Growth: Linda Lighton, Ann Resnick, Mark Southerland* at the Epsten Gallery at Village Shalom. These exhibitions will feature artists who share a common theme of flowers within their work.

The **opening reception** for *Fragile Moments* and *New Growth* is **Sunday, March 18, 2012** from **1-4 p.m.** in the Epsten Gallery with **artists' remarks at 3 p.m.** *Fragile Moments* and *New Growth* will both remain on view through **Sunday, April 29, 2012.** (All events are free and open to the public.)

***Stanley Goldberg: Fragile Moments***  
***New Growth: Linda Lighton, Ann Resnick, Mark Southerland***

Whether it's a Jan Van Huysum 17<sup>th</sup> century Dutch still-life bouquet, the abstract petals of a Georgia O'Keefe painting, Andy Warhol's silkscreen blossoms, Robert Mapplethorpe's quiet calla lily photographs, the disembodied bloom paintings of Ross Bleckner or Donald Sultan, or the ecstatic flower sculptures of Takashi Murakami — flowers remain an enduring subject throughout art and its history.

In *Fragile Moments*, contemporary New York-based photographer Stanley Goldberg brings the viewer within pollinating range of giant Irises and tulips, creating abstract landscapes of pure color, light, and texture. From first blossom to fading bloom, Goldberg captures every fragile moment of his floral subject. Accompanying Goldberg's solo presentation is the intimate group exhibition *New Growth* with Kansas City-based artists Linda Lighton and Mark Southerland, and Wichita-based artist Ann Resnick.

In *New Growth*, Lighton and Southerland reveal, for the first time, a series of collaborative sculptures that meld Lighton's iconic ceramic flower sculptures with Southerland's signature musical instrument sculptures that riff on each of the artist's forms, materials and content. In a separate installation, artist Ann Resnick inserts hundreds of collected plastic flowers into the gallery wall to create a configuration that is at once geometric and playful, while also possessing an underlying mediation on the ritual and symbolism of flower gathering.

*Established in 1991, the purpose of Kansas City Jewish Museum of Contemporary Art (KCJMCA) is to provide innovative art exhibitions and related programming that engage seniors and diverse audiences from all segments of our community to enrich lives and celebrate our common humanity through art. KCJMCA realizes this goal through its celebrated Epsten Gallery venue at Village Shalom and through its Museum Without Walls exhibition partnership program.*

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