

**FOR IMMEDIATE RELEASE**

**The Kansas City Jewish Museum of Contemporary Art (KCJMCA) is pleased to present the exhibition *AT WIT'S END: Beniah Leuschke & Archie Scott Gobber*, November 18, 2012 – January 6, 2013.**

Contact: Marcus Cain, Executive Director/Curator  
Kansas City Jewish Museum of Contemporary Art  
Epsten Gallery at Village Shalom  
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Image (left) Beniah Leuschke  
*The Words of Every Song*, 2012, steel, enamel, vinyl on  
Sentra and Styrene, dimensions variable  
(Courtesy the Artist)

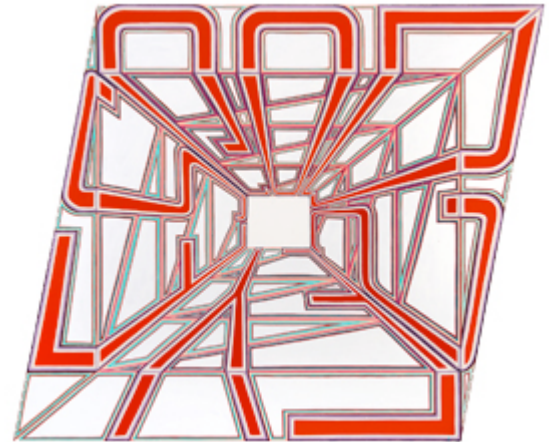


Image (right) Archie Scott Gobber  
*Godseyes*, 2012, enamel on canvas, 72x84"  
(Courtesy the Artist and Dolphin Gallery)

The **opening reception** for *AT WIT'S END: Beniah Leuschke & Archie Scott Gobber* is **Sunday, November 18, 2012** from **1-4 p.m.** in the Epsten Gallery with **artists' remarks at 2 p.m.** *AT WIT'S END* will remain on view through **Sunday, January 6, 2013.** (All events are free and open to the public.)

## ***AT WIT'S END: Beniah Leuschke & Archie Scott Gobber***

Kansas City, MO / Overland Park, KS — The Kansas City Jewish Museum of Contemporary Art is pleased to present the exhibition *AT WIT'S END: Beniah Leuschke & Archie Scott Gobber* at the Epsten Gallery at Village Shalom. Guest curated by James Martin, Curator of the Center for the Healing Arts at Truman Medical Center and KCJMCA Board member, *AT WIT'S END* features new and recent paintings by Archie Scott Gobber and new mixed-media sculptural installations by Beniah Leuschke. Both Leuschke and Gobber utilize visual and verbal puns, double entendres, palindromes, anagrams, and often deadpan and ironic humor to explore malleable interpretations and multiple meanings of common words and phrases in the English language.

*Established in 1991, the purpose of Kansas City Jewish Museum of Contemporary Art (KCJMCA) is to provide innovative art exhibitions and related programming that engage seniors and diverse audiences from all segments of our community to enrich lives and celebrate our common humanity through art. KCJMCA realizes this goal through its celebrated Epsten Gallery venue at Village Shalom and through its Museum Without Walls exhibition partnership program.*

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